

FAQ | Partner Institution Artists

Q1. Is it possible to bring my partner or children?

A1: Yes, it is possible. However, please consult with us in advance as there will be additional conditions, such as having to pay for additional accommodations since the apartment will be rented for a single person. Round-trip airfare and domestic transportation subsidy will be provided for one person. Please consult with us in advance regarding access to the shared studio and workshop as well.

Q2. What should I write as "Ideas for educational programs and community interaction"?

A2. We expect you to give lectures in classes, plan workshops for students and local residents, and propose student-participatory works, but please feel free to write ideas for programs that can be implemented both inside and outside the university. We may also propose a program. The final decision on the content of the program will be made through mutual consultation between the two parties.

Q3. What level of skill is required at each workshop?

A3. Each of the workshops prefer applicants who have the following skills. Please describe your acquired skills in your portfolio.

- Dyeing workshop
The artist must have acquired knowledge and skills in dyeing (screen-printing, dip-dyeing, etc.) at a university or specialized institution.
- Weaving workshop
The vertical loom (tapestry loom) available for rent does not have heddles. The artist should also have experience in designing warp yarn density and length and setting them on the weaving machine.
- Glass workshop
The artist must have mastered basic glass blowing, kiln work, and burner techniques.